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LUIS GUERRA

OBJECTIVE To deliver broadcast ready mixes that meet client demands while combining 20 years of experience as a multilingual audio expert. Ready to engage in dynamic projects with high-level thinkers, corporate executives, creative professionals and content creators who work in television, film, advertising, video production, video game productions and online media.

ACHIEVEMENTS **LUIS GUERRA STUDIOS, LOS ANGELES, CA – 2002 TO PRESENT**

Owner, Producer, Mixing Engineer, Composer, Sound Designer

An audio post-production studio dedicated to delivering broadcast-ready audio for television, film, and online media content. Partial client list includes: Warner Brothers, Walt Disney, Ltd., Wild Wild West Picture Show Productions, Netflix, Panoply FM, Televisa, Black Ops, Palmer Productions, Gimme Butter Music and Sound, Finger Music and Sound, Animal Musica, BET, BBC Radio, CNN Latino, Microsoft, NBC Universal, SAP, Noiselab, SE Media, ESPN, No Slate Productions, MySpace Records, Fast Horse Records

POST AUDIO MIXER AND SOUND DESIGN – RECENT CREDITS

Bilingual mixer for TV, film, and online media

2018 POST AUDIO MIXER – MES DE MAS – BEACHBODY

2018 DUBBING ENGINEER – MES DE MAS – BEACHBODY

2018 SPANISH DUBBING – 80 DAY OBSESSION – BEACHBODY

2018 MUSIC PREPARATION – NELLA THE KNIGHT – BROWNBAG FILMS

2017 POST AUDIO MIXER – MI AMIGO, GUILLERMO - DIR. ELIJAH GUOTE

2017 POST AUDIO MIXER – AHORA EMPIEZA - DIR. FELIPE BORREGO

2017 POST AUDIO&SOUND DESIGN – BLUEGRASS TACOS – COMEDY CENTRAL

2017 POST AUDIO&SOUND DESIGN – UN DIALECTO DEL SUR – DIR. REBEKAH TARIN

2017 POST AUDIO MIXER – BUSCANDO RONALDO – DIR. ANGELA PAVEIRA

2017 SOUND DESIGN – THE CASE OF JONAS BOOKER – DIR. RAM BIRWHANI

2016 POST AUDIO MIXER – HONDA 4X4 FUN – DIR. PAMELA DE LA ROSA

2016 POST AUDIO MIXER – BUNKER BUSTER – DIR. KYLE BORNHEIMER

2016 POST AUDIO MIXER – DISTANCIA LARGA – DIR. JUAN CARLOS TONDA

2016 POST AUDIO MIXER – HASTA EL FINAL – PROD. TELEVISA

2016 POST AUDIO MIXER – EL GRAN LADRON – PROD. DUNDEE PRODUCTIONS

COMPOSER – RECENT CREDITS

Full responsibility of music composition and production with 15 years of experience

2018 COMPOSER & MUSIC DIRECTOR – SEASON 3 REVISIONIST HISTORY - PROD. PANOPLY FM / SLATE MEDIA GROUP

2017 COMPOSER – BERNARD AND HUEY - DIR. DAN MIRVISH

(CONTINUED)

2017 COMPOSER & MUSIC DIRECTOR – SEASON 2 *REVISIONIST HISTORY* - PROD. PANOPLY FM / SLATE MEDIA GROUP
2017 COMPOSER & MUSIC DIRECTOR – *FREAKONOMICS RADIO* - PROD. WNYC
2017 COMPOSER & MUSIC DIRECTOR – *A DENTRO* - PROD. ELEMENTO
2016 COMPOSER & MUSIC DIRECTOR – SEASON 1 *REVISIONIST HISTORY* - PROD. PANOPLY FM

PAST CREDITS :

2014 COMPOSER – *EN STEREO*- DIR. MEL RODRIGUEZ
2014 ADDITIONAL MUSIC – *SEX, DEATH AND BOWLING*, DIR. ALLY WALKER
2014 ADDITIONAL MUSIC – *NOCHE DE PESADILLAS*, PROD. LARRY RATTNER
2013 LATINO MUSIC COMPOSER, FREELANCE GIMME BUTTER MUSIC
Music placed in ads for Dunkin Donuts, Mentos, Samsung, Verizon
2013 FREELANCE COMMERCIAL AUDIO MIXER – *HISTORY OF MICROSOFT*, PROD. BLACK OPS
2012 COMPOSER AND SOUND DESIGNER – *NAKED* DIR. DAVID PALMER – MUSIC FOR TRAILER, LOS ANGELES, CA
2012 ADDITIONAL MUSIC – *ART OF CONFLICT*, DIR. VALERIE VAUGHN – PROD. NETFLIX
2012 COMPOSER – *LA ADDICION*, PROD. PBS LATINO
2012 COMPOSER – *RESCUED TWICE* DIR. MARIA ELENA TORPE – PBS LATINO
2012 AUDIO PRODUCER – *LET'S STAY TOGETHER*, BLACK ENTERTAINMENT CHANNEL,
2012 COMPOSER, PRODUCER – “THE COVE” PSA, DIR. JEFFREY REED, LOS ANGELES, CA
2011 SOUND DESIGNER, SOUND EDITOR, POST AUDIO MIXER – *PROYECTO INVISIBLE* – FONOGRAFIA PRODUCTIONS

LUIS GUERRA MUSIC LIBRARY – ONLINE RESOURCE FOR LICENSING MUSIC

Owner – www.luisguerramusic.com

Online music library catalog featuring the work of Luis Guerra and several other composers. Responsible for all tagging, metadata and setting up the online database.

SONIC RESTORATION, LOS ANGELES, CA – 2005 - 2014

Broadcast mastering, Audio enhancement and restoration

Clients include: NBC UNIVERSAL LATINO, HB Content, FX, Phil Davis Attorney, McGin Law Firm, Optimist LA, French and Associates, Temple Isaiah,

FONOGRAFIA COLLECTIVE, LOS ANGELES, CA – 2008 - 2012

Bilingual Composer/Sound Designer

PROFESSIONAL MUSICIAN – 1997 - 2012

Recording and touring artists. Worked with artists in wide range of genres from Pop to Americana, Jazz and Classical.

Collaborated with artists including: Bobby Shew, Alejandro Escovedo, Marc Ribot, Mose Allison, John Rangel, Tosca Tango, Wise Fool, Patty Griffin, Kim Richie, Jimmy Messer, Grooveline, Orquesta La Tribu, Terremoto, Charanga

Cakewalk, Little Globe

MIX ENGINEER/LIVE SOUND/FIELD RECORDING

2014 – Present Entertainment & Lighting Services, Audio Specialist
2002 – 2011 Audio Mixer Pro Tools
2010 Eclipse Productions – David Olson, owner
2009 Najaluda Records
2004 – 2005 Fast Horse Records
2002 – 2013 Terremoto Productions
2004 Green Spider Films

WOVEN SONGS OF THE AMAZON – DOCUMENTARY SCORE, CO-SOUND ENGINEER, ARCHIVIST-2004

Field Recordist, Composer, Sound Designer

SKILLS

Bilingual in Spanish and English
Additional Language skills – French, Brazilian Portuguese
Live Sound Engineer: Signal flow, microphone placement, mixing
Fully proficient in Microsoft Office, Excel, Adobe Creative Suite, Sketch
Software: Pro Tools HD, Logic Pro, Digital Performer, Ableton Live, Finale, Sibelius, EWQL, VSL, Waves, Microsoft Word XL, Microsoft, Melodyne Studio, File Transfer Protocol
Hardware: Neve, SSL, Euphonix, Digi Command 8 and 24, Apogee, Mackie, JBL, Analog and Digital outboard equipment

EDUCATION

MASTERS ORCHESTRATION FOR FILM AND TELEVISION

Berklee College of Music, Boston MA 2011

BACHELOR OF ARTS – MAJORED IN MUSIC, HISTORY, SPANISH

University of Texas at Austin, Austin, TX 1993-1996

University of Sevilla, Sevilla Spain, 1994-1995

Study abroad program, taught music theory workshops at the University of Sevilla
Performed concerts throughout Spain

RECENT AWARDS/ ORGANIZATIONS

WEBBYS 2017 – BEST INDIVIDUAL EPISODE – REVISIONIST HISTORY S1 EP6

AMERICAN ARTIST NOMINEE – 2012

ADDY AWARD – BEST MUSIC IN ADVERTISING, 2011

NEW MEXICO MUSIC AWARDS – BEST PRODUCER, 2009

GRAMMY NOMINATION: MIL BESOS, BY PATTY GRIFFIN

Session musician, acoustic double bass

AMERICAN FEDERATION OF PROFESSIONAL MUSICIANS LOCAL 47

NATIONAL RECORDING ACADEMY OF ARTS AND SCIENCES

LATIN RECORDING ACADEMY OF ARTS AND SCIENCES

CASTINGS IN MOVIES

2009 CRAZY HEART – STAND UP BASS PLAYER. DIRECTOR, SCOTT COOPER

2010 PASSION PLAY – STAND UP BASS PLAYER. DIRECTOR, MITCH GLAZER