

## LUIS GUERRA

### OBJECTIVE

To compose cutting edge music and create compelling sound design using 20 years' experience as a composer, multi-instrumentalist, producer and audio expert. Ready to engage in dynamic projects with high-level thinkers, corporate executives, creative professionals and content creators who work in film, advertising, video production, video game productions and online media.

### ACHIEVEMENTS

#### TERREMOTO STUDIOS, LOS ANGELES, CA – 2002 TO PRESENT

*Owner, Producer, Composer, Mixing Engineer*

A music production studio dedicated to customized audio for broadcast, television, film, multimedia and online media content. Music composition; Music production; Recording.

Partial client list includes: Warner Brothers, Walt Disney, Ltd., Wild Wild West Picture Show Productions, Netflix, Black Ops, Palmer Productions, Gimme Butter Music and Sound, Finger Music and Sound, BET, BBC Radio, CNN Latino, SAP, Noislab, SE Media, ESPN, No Slate Productions, MySpace Records, Fast Horse Records

#### COMPOSER—2002 TO PRESENT

*Full responsibility of music composition and production with 15 years of experience.*

**2014** COMPOSER – *IN STEREO* DIR. MEL RODRIGUEZ

**2014** ADDITIONAL MUSIC – *SEX, DEATH AND BOWLING*, DIR. ALLY WALKER

**2014** ADDITIONAL MUSIC – *A NIGHT OF NIGHTMARES*, PROD. LARRY RATNER

**2013** COMPOSER, FREELANCE GIMME BUTTER MUSIC

Music placed in ads for Dunkin Donuts, Mentos, Samsung

**2013** FREELANCE COMMERCIAL COMPOSER – *HISTORY OF MICROSOFT*, PROD. BLACK OPS

**2012** COMPOSER – *NAKED* DIR. DAVID PALMER – MUSIC FOR TRAILER, LOS ANGELES, CA

**2012** ADDITIONAL MUSIC – *ART OF CONFLICT*, DIR. VALERIE VAUGHN – DOCUMENTARY FILM, LOS ANGELES, CA

**2012** COMPOSER – *SUPERTHIEF*, DIR. TOMMY REID – DOCUMENTARY FILM, LOS ANGELES, CA

**2012** COMPOSER – *RESCUED TWICE* DIR. EILEEN TORPEY – DOCUMENTARY FILM, LOS ANGELES, CA

**2012** COMPOSER/PRODUCER – *“LET’S STAY TOGETHER”* AD, BLACK ENTERTAINMENT CHANNEL, Los Angeles, CA

**2012** CO-COMPOSER/ARRANGER/COPYIST/MUSIC PRODUCER – *COAL A FABLE*, DIR. MOLLY STURGIS – SANTA FE, NM/SAN FRANCISCO, CA/LOS ANGELES, CA

**2012** COMPOSER, PRODUCER – *“THE COVE”* PSA, DIR. JEFFREY REED, LOS ANGELES, CA

**2012** COMPOSER FREELANCE, FINGER MUSIC – VARIOUS COMMERCIALS FOR TV & RADIO

ACHIEVEMENTS  
(CONTINUED)

**2011 COMPOSER/SOUND DESIGNER/SOUND EDITOR/POST MIXER – (IN) VISIBLE PROJECT: A HUMAN PORTRAIT OF SAN DIEGO'S HOMELESS POPULATION, FONOGRAFIA COLLECTIVE, SAN DIEGO, CA**

**2011 COMPOSER/MUSICAL DIRECTOR – SANTA FE LENSIC THEATER FOR THE PERFORMING ARTS & WISE FOOL NEW MEXICO SANTA FE, NM – CIRCUS LUMINOUS - CIRCUS PERFORMANCE, SANTA FE, NM/ LOS ANGELES, CA**

**2011 COMPOSER – SAN DIEGO WORLD REFUGEE DAY PROMOTIONAL VIDEO, LOS ANGELES, CA**

**2011 COMPOSER/SOUND DESIGNER – KUNA YALA: BETWEEN THE FOREST AND THE SEA, FONOGRAFIA COLLECTIVE FOR NATIONAL GEOGRAPHIC NEW WATCH, LOS ANGELES, CA**

WORKS PRIOR TO 2011 - AVAILABLE UPON REQUEST

**TERREMOTO MUSIC LIBRARY – ONLINE RESOURCE FOR LICENSING MUSIC**

*Owner – www.terremotomusiclibrary.com*

Online music library catalog featuring the work of Luis Guerra and several other composers. Responsible for all tagging, metadata and setting up the online database.

**SONIC RESTORATION, LOS ANGELES, CA – 2005 - 2014**

Audio enhancement and restoration.

Clients include: HB Content, FX, Phil Davis Attorney, McGin Law Firm, Optimist LA, French and Associates, Temple Isaiah

**FONOGRAFIA COLLECTIVE, LOS ANGELES, CA – 2008 - 2012**

Composer/Sound Designer

**PROFESSIONAL MUSICIAN – 1997 - 2012**

Recording and touring artists. Worked with artists in wide range of genres from Pop to Americana, Jazz and Classical.

Collaborated with artists including: Bobby Shew, Alejandro Escovedo, Marc Ribot, Mose Allison, John Rangel, Tosca Tango, Wise Fool, Patty Griffin, Kim Richie, Jimmy Messer, Grooveline, La Tribu, Terremoto, Charanga Cakewalk, Little Globe

**NEW MEXICO JAZZ WORKSHOP, ALBUQUERQUE, NM – 2009-2010**

Instructor – Digital Audio Production Workshop. Taught production classes to adults learning fundamentals of recording and mixing audio. Curriculum planner and adult student workshop leader.

**EMPOWERMENT THROUGH MUSIC, ALBUQUERQUE, NM – 2009-2011**

Instructor – Digital Audio Production Workshop. Taught production classes to adults learning fundamentals of recording and mixing audio. Curriculum planner and adult student workshop leader.

**MIX ENGINEER/LIVE SOUND/FIELD RECORDING**

2014 – Present Entertainment & Lighting Services, Audio Specialist Engineer

2002 – 2011 Audio Mixer Pro Tools

2010 Eclipse Productions – David Olson, owner

2009 Najaluda Records

)

2004 – 2005 Fast Horse Records  
2002 – 2013 Terremoto Productions  
2004 Green Spider Films

**WOVEN SONGS OF THE AMAZON – DOCUMENTARY SCORE, CO-SOUND ENGINEER, ARCHIVIST-2004**

Field Recordist, Composer, Sound Designer

---

**SKILLS**

Bilingual – Proficient and conversational in Spanish and English  
Live Sound Engineer: Signal flow, microphone placement, mixing  
Fully proficient in Microsoft Office  
Software: Pro Tools, Logic Pro, Digital Performer, Abelton Live, Finale, Sibelius, EWQL, VSL, Waves, Microsoft Word XL, Microsoft, Melodyne Studio, FTP Transfer  
Hardware: Nieve, SSL, Euphonix, Digi Command 8 and 24, Apogee, Mackie, JBL, Analog and Digital outboard equipment

---

**ARRANGER/  
ORCHESTRATOR**

**2014 COPYIST/LEAD SHEET CREATOR – HENRY HUGGLEMONSTER SEASON 2 – WALT DISNEY LTD.**  
**2014 ARRANGER/ORCHESTRATOR – LIVVI FRANC, PROD, JIMMY MESSER - WARNER BROTHERS RECORDS**  
**2013 COPYIST/LEAD SHEET CREATOR – HENRY HUGGLEMONSTER THE SHOW – WALT DISNEY LTD.**  
**2012 RCA RECORDS- PLASTIC FLOWERS. ORCHESTRATOR**  
**2012 SUPERTHIEF – SCORE ARRANGER**  
**2011 SAP OEM. BRAND NEW DAY – STRING AND HORN ARRANGER/SESSION MUSICIAN**  
**2011 VARIOUS STRING AND HORN ARRANGER PROD. JIMMY MESSER – LEE RONE/INDEPENDENT ARTIST**  
**2011 SUMMER OF SAM - PROGRAMMER**  
**2011 REAL SWEET – MEDIO PROD. JIMMY MESSER, MY SPACE RECORDS**  
**2010 ORCHESTRATOR AND COPYIST CIRCUS LUMINOUS, DIR. REBEKAH TARIN**  
**2009 COAL ORCHESTRATOR AND ARRANGER**

---

**EDUCATION**

**MASTERS ORCHESTRATION FOR FILM AND TELEVISION**

*Berklee College of Music, Boston MA 2011*

**BACHELOR OF ARTS – MAJORED IN MUSIC, HISTORY, SPANISH**

*University of Texas at Austin, Austin, TX 1993-1996*

*University of Sevilla, Sevilla Spain, 1994-1995*

Study abroad program, taught music theory workshops at the University of Sevilla

Performed concerts throughout Spain

---

**RECENT AWARDS/  
ORGANIZATIONS**

**NEW MEXICO ADDY AWARD – BEST MUSIC IN ADVERTISING, 2011**

**NEW MEXICO MUSIC AWARDS – BEST PRODUCER, 2009**

**GRAMMY NOMINATION: MIL BESOS, BY PATTY GRIFFIN**

*Session musician, acoustic double bass*

**AMERICAN FEDERATION OF PROFESSIONAL MUSICIANS LOCAL 47**

**NATIONAL RECORDING ACADEMY OF ARTS AND SCIENCES**

**LATIN RECORDING ACADEMY OF ARTS AND SCIENCES**